

## **GUIDELINES FOR ARTICLE SUBMISSION**

### **CALL FOR PAPERS**

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**Abstract:** concisely describe the content and scope of your paper and identify the objective(s), its methodology and its findings, conclusions, or intended results.

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**Literature Review:** include the current knowledge including substantive findings, as well as theoretical and methodological contributions to your topic. A literature review surveys books, scholarly articles, and any other sources relevant to a particular issue, area of research, or theory, and by so doing, provides a description, summary, and critical evaluation of these works in relation to the research problem being investigated.

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**Conclusion:** provide the final words on the value of your analysis, research, or paper. Limitations of your study should be addressed. Recommendations for future research related to your topic should also be mentioned.

**Acknowledgments (optional):** give credit to funding bodies and departments that have been of help during the project, for instance by supporting it financially.

**References:** follow the APA 7 style.

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Further guidelines are provided below.

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## **1 INTRODUCTION**

### **1.1 Subheading of the Content**

#### *1.1.1 Subheading of the content*

Indent the first line of every paragraph by 1 cm.

For Tables, the title size is 12 and the content size is 10. Number the tables subsequently throughout your article and the title is written above the table (see previous published issues for example).

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References:

The reference list should be arranged alphabetically following the guidelines of the Publication Manual of the American Psychological Association (7th ed.). For example:

1 author (Clarke, 2010)

2 authors (Lightbown & Spada, 1993)

3 authors (Reid et al., 1989)

Short quotations (less than 40 words):

Deterding (1997, p. 54) said that “connected speech represents somewhat more natural data than the rather artificial vowels derived from specially articulated citation speech”.

Long quotations (more than 40 words):

From the acoustic standpoint, even the sounds of words used by a speaker are one of the forms of his or her identity. Accordingly, Jacobi (2009) explained that:

Along with communicating meaning, the acoustic signal is a product of physical properties and changes, as well as of more generally all those factors that form the identity of the speaker, such as social affiliation or family origin. The choice of words but also the way they are realized differs from speaker to speaker, as well as within a speaker. Even more, from an acoustic point of view, each utterance is unique. (Jacobi, 2009, p. 2)

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