



Original Article

Ndarboy Genk Music Performing Arts Management on the 2022 Cidro Asmoro Album Tour

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Abstract:

Music is a form of artistic expression, serving as a manifestation of the creator's emotions through attention to melody, rhythm, expression, and harmony. The accompanying music can act as a balance for both the left and right hemispheres of the listener's brain. Each singer is supported by a management team to present and achieve the best outcomes in a performance art that involves task distribution from general to functional areas. This study aims to investigate the management of Ndarboy Genk's music performances during the 2022 Cidro Asmoro album tour, aiming to identify weaknesses and obstacles in the management of their musical performances. The research employs a qualitative descriptive approach. The management of the music group Ndarboy Genk encompasses elements and functions that are interconnected. Additionally, the underlying factors in the artistic management of the Cidro Asmoro album tour by Ndarboy Genk include implementing organizational arts management, the second factor being production management by Ndarboy Genk, and the third factor being Ndarboy Genk's execution of performance arts management.

Keywords: art music, Management, Ndarboy Genk, performing arts.



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Introduction

Music has a significant role in human life, not only as entertainment but also as the main calmer in facing the complexity of life's problems, especially in the current era full of challenges. Music is considered a basic need that is inseparable from everyday human life, combining elements such as rhythm, song and harmony through various musical instruments. As art, music includes elements such as sound, rhythm, melody, timbre, tempo, dynamics and harmony, forming a beautiful unity that can touch the listener's heart and ears. More than just art, music also functions as a means of expression, entertainment and meaning in human life ([Hermawan, 2017](#)).

The development of various types of music in Indonesia not only reflects the diversity of art, but is also closely related to the dynamics of current developments. An article on indonesiaku.esc.creation.com in 2016 expressed joy because Indonesian people now have many alternative music according to their preferences. This shows that the evolution of music not only reflects changes in taste, but also provides space for the exploration and appreciation of musical genres. The development of music in Indonesia is not only a manifestation of art, but also creates a dynamic environment that supports freedom of expression and the choice of music according to individual wishes ([Esc-Creator, 2017](#)).

Various types of music are now well received in Indonesia, triggered by the high demand for fulfilling entertainment needs. This phenomenon emerged because people felt thirsty for entertainment, especially music ([Hidayat, 2018](#)). The development of music in Indonesia, especially in the music industry, is creating a new wave with the emergence of modern dangdut music groups and solo singers. Between 2012 and 2021, there was rapid development in dangdut music, including significant changes in the competitive music industry. This encouragement encourages dangdut musicians to innovate so that their music is more easily accepted by a wider audience. Javanese dangdut music, with a large fan base, is predicted to continue to make its mark throughout 2022, featuring increasingly diverse variations. This reflects the dynamics of the music industry in Indonesia which continues to develop and adapt to the rapidly developing tastes and needs of society ([AntaraNews, 2022](#)).

Modern dangdut music with Javanese lyrics gives a new nuance to the world of Indonesian music. The dangdut music industry is now seeing the emergence of modern singers and music groups who use dangdut as a medium of entertainment and artistic expression. Some popular solo dangdut singers include Denny Caknan, Happy Asmara, Dory Harsa, Cak Diqin, Yeni Inka, Tasya Rosmala, Ndarboy Genk, and others. The focus of this research is on the male solo dangdut singer, Helarius Daru Indrajaya or Ndarboy Genk, who is now a well-known figure in the world of modern Javanese dangdut music with wide recognition from the public.

Ndarboy Genk achieved an important step in his career with more than 46 million views on YouTube for his reworked version of the song "Mendung Tanpo Udan" by Kukuh Prasetya. In 2022, he released his first solo album entitled "Cidro Asmoro," showing his dedication to modern Javanese dangdut music. The album reflects progress and diversity in the Indonesian music industry, while its success brings new color and positive energy to the ever-growing dangdut music scene.

Performing arts management, including that implemented by Ndarboy Genk, requires an organized structure, clear rules, defined work programs and concrete goals. Regional performing arts organizations, both traditional and modern, aim to show their

artistic works to audiences. This process involves planning, preparing activity proposals, and signing work contracts to regulate implementation rules, including guaranteed compensation for services for performing artists. Performing arts management involves coordination between the singer, the management team, and other parties who support the performance. An organization operates in the context of a dynamic and interconnected environment, requiring responses to changes in its surroundings. Performing arts management in a music context includes planning, organizing, directing and controlling, taking into account the situation and environmental conditions that influence the course of the process.

The planning process includes establishing long-term goals and strategies to achieve them, while organizing involves allocating resources, including personnel, tools, and budget, to create an efficient and effective structure. Direction involves clear communication, motivation, and coordination between team members to ensure that every element of the organization moves in the same direction as the shared vision and goals. Control, as the final step, aims to monitor and evaluate organizational performance, as well as adjust strategies if necessary, in line with changing environmental dynamics. By viewing management as a system that is responsive to the environment, organizations, including those in the performing arts sector, can achieve success and sustainability in creating relevant and competitive works of art ([Mulyawan & Wafa 2018](#)).

In organizing stage arts performances, there is a division of tasks that ranges from general aspects to very detailed functional tasks. The success of performances by national dangdut orchestras such as OM New Pallapa, OM Sera, and a number of other orchestras is not only seen from the quality of the music, but also from their ability to attract thousands of enthusiastic audiences. This audience not only enjoyed the performance, but also felt the fun of moving along with the rhythm of the music, enjoying the stunning stage action, and enjoying the sound quality that was no less than that of today's famous pop artists. This success involves the role of functional officers who work together with the chairman or manager, who has the responsibility of organizing the artistic team and managing the household aspects that support the running of the show.

In this context, functional officers include technical management, logistics planning, event promotion, and coordination between team members. The chairman or manager is responsible for coordinating all of these aspects to ensure that every element of the show goes according to plan and reaches the expected quality standards. The success of a dangdut orchestra performance is not only determined by the performance of the artists, but also by the accuracy and effectiveness of managing the entire performance process from an artistic and administrative perspective.

The involvement of a road manager in every large dangdut orchestra performance is a key element in ensuring the smoothness and success of the event. This road manager has the main responsibility of supervising the artistic team and at the same time ensuring that all aspects of housekeeping are carried out well. In every dangdut orchestra, there are functional officers who work under the leadership of the head of housekeeping and artistic affairs, with the head still having full authority over the entire performance process.

In the artistic realm, this team has the responsibility to create and present performances that entertain and attract the attention of the audience. On the other hand, the head of housekeeping and artistic affairs remains in control of the entire performance process. This chairman directly supervises the treasurer, secretary and manager who are responsible for administrative areas, including finance, record keeping, cooperation agreements with clients and production processes.

This management model has proven effective and has been implemented by many artists throughout the world, including Ndarboy Genk, who is currently in the public spotlight in various regions in Indonesia. In improving the quality of its products and show management, Ndarboy Genk needs to continue to apply good management practices, ensuring every aspect of the show runs smoothly, and meets the quality standards expected by its audience.

The researcher's interest in choosing the topic Ndarboy Genk is based on the very interesting and interactive appearance that Ndarboy Genk has. Uniquely, Ndarboy Genk brings a different nuance to the world of dangdut music, with a characteristic casual and contemporary appearance that is striking in their dressing style. During performances, Ndarboy Genk is not only limited to musical aspects, but also often includes elements of entertainment and comedy. This is reflected in direct interaction with personnel and the audience, including giving guesses that invite laughter, creating closeness between them and the audience.

Ndarboy Genk's performances involve a small ensemble consisting of vocals, guitar, bass, keyboard, drums and drums, creating unique and deep harmonies. Interestingly, the researcher's interest also involves analyzing the musical compositions performed by Ndarboy Genk. Through their solo album, "Cidro Asmoro," and album tour involving various regions in Indonesia such as Java, Bali and Papua, Ndarboy Genk has established themselves as artists who collaborate with diversity and create works that attract attention. With his unique dressing style, intimate interaction with the audience, and creative musical exploration, Ndarboy Genk is a highlight worthy of study and appreciation in the context of modern dangdut performing arts.

The songs presented by Ndarboy Genk can be considered a very accurate reflection of the reality of young people's romance today. This is because Ndarboy Genk specifically targets young people in the interpretation and delivery of his work. Direct involvement with themes relevant to young people's experiences of love and relationships makes Ndarboy Genk's songs very relatable for listeners.

One of the factors that encouraged researchers to make the Cidro Asmoro Ndarboy Genk Tour album the focus in this thesis was the success of the tour which was held in February 2022. This success was not only reflected in the warm welcome received from the audience, but was also the result of high competence in the management of Ndarboy Genk. The Ndarboy Genk management team has succeeded in preparing every aspect of the tour very well, from planning, logistics, promotion, to overall event execution. The success of this tour shows that Ndarboy Genk not only has strong artistic skills, but also effective management skills in organizing large events such as the Cidro Asmoro album Tour.

As the music industry develops, competition within it becomes increasingly fierce. The impact is felt among musicians, who now require efficient management to address their various needs. Management functions involving planning, organizing, implementing and evaluating are becoming increasingly important in supporting the success of a musician. Musicians, including Ndarboy Genk, are not only struggling with artistic aspects, but also need management that is able to manage all aspects of their professional lives, including schedules, performances, finances, routine practice and production.

The importance of thorough preparation in management not only ensures a smooth process but also helps artists to perform optimally and according to plan. An effective management allows Ndarboy Genk to focus on their creativity and art, while the administrative and organizational aspects are handled by the management team. The

main objective of Ndarboy Genk's performing arts management, especially on the 2022 Cidro Asmoro album tour, is to ensure that the work produced can be conveyed well to the public.

Methods

This research was conducted in a descriptive qualitative research paradigm with a focus on the management of Ndarboy Genk's music performing arts on the 2022 Cidro Asmoro album tour. To collect data, observation, interviews and documentation techniques were used. The validity of the data in this research is measured through four aspects, namely the level of trust, transferability, dependability and confirmability. With a holistic qualitative approach, this research aims to provide an in-depth understanding of how Ndarboy Genk's music performing arts management is implemented during the 2022 Cidro Asmoro album tour.

Results

The Cidro Asmoro album tour, by Ndarboy Genk, is not only a forum for promoting their second album, but also carries out clear business goals. The main focus is the development of Ndarboy Genk's management. Preparedness and careful planning are visible in every stage of the tour activities, reflecting the management team's commitment to ensuring success and efficiency from planning to implementation. By bringing together art and business, Cidro Asmoro's album Tour shows Ndarboy Genk as a talented musician and an entity that can manage themselves with high professionalism.

The process of organizing the Cidro Asmoro album tour performance is divided into two main teams, namely the committee system and the production team system. The committee system manages off-stage activities, while the production team system takes care of aspects related to the performance. This approach reflects the complexity and careful organization to ensure the success of each part of the Cidro Asmoro album Tour.

Ndarboy Genk Performing Arts Management

Performance Elements

In management, the role of humans, especially Ndarboy Genk administrators such as the chairman, personal manager, business manager, administrative manager, road manager and production team, is very crucial in determining and implementing organizational goals. Money, as a medium of exchange and measure of value, has an important role as an instrument to finance salaries, equipment and support organizational activities. Ndarboy Genk earns income from performances, sales of digital music, cassette albums, albums and merchandise, as well as funds from donors and sponsors. Expenditures involve paying salaries, welfare benefits, and other routine expenses.

In carrying out work at Ndarboy Genk, the methods used have been agreed upon through regular meetings between players and management. Methods include providing jamming space during rehearsals, post-rehearsal evaluations and performances, selling musical works via digital platforms such as YouTube, Joox and Spotify, as well as regular publications via social media such as WhatsApp and Instagram. Materials, which refers to live music performances by performers, is an important means to achieve the goal of building Ndarboy Genk's image as a performer of Javanese dangdut pop music that entertains the public.

In this context, materials and humans are inseparable entities, because without materials, the desired results cannot be realized. Machines, such as sound systems, guitar

amps, bass, keyboards, drums and various musical devices, support the achievement of goals at Ndarboy Genk. These tools are used in training sessions and given to the players. At basecamp, laptops and printers are also used to support activities.

Markets, places where goods are sold and services are offered, have a central role. Marketing of Ndarboy Genk products, such as dangdut music entertainment services, box set albums, and presence on digital platforms such as YouTube, is the key to success. Therefore, management needs to be careful in looking for opportunities and implementing strategies to maximize market control.

Management Function

Performing arts management involves a process of planning, organizing, and monitoring to ensure the effectiveness of resource management. Ndarboy Genk started the planning process by setting their vision and mission goals, focused on preserving Javanese dangdut music. This process includes contextual research, establishing policies, strategies and budgets.

Ndarboy Genk's organizational structure, led by a chairman, creates effective collaboration with a clear division of tasks. Even though it is an informal entity, the values of Pancasila, happiness and the spirit of mutual cooperation form the basis of organizational decisions and norms.

The organizing process at Ndarboy Genk creates sustainable bonds among members, resulting in a positive impact on society. The single structure is led by the chairman, who supervises and provides responsibility and evaluates performance. The management program includes practice schedules, performance evaluations, and HR recruitment through regular meetings and interviews.

Supervision carried out by the chairman of Ndarboy Genk involves directly observing each stage of the rehearsal, providing instant feedback, and maintaining the quality of the performance. All of these steps, from planning to supervision, lead to achieving Ndarboy Genk's goal of developing quality and relevant dangdut music.

Production Management

Ndarboy Genk's production management emphasizes the management of materials, labor, equipment, album production, rehearsal processes, and achieving group achievements. Materials, including musical instruments and performance props, must be managed for availability and quality. Manpower management involves recruiting quality personnel and setting efficient training schedules. Album production is the main focus, involving the creative, recording and distribution stages. The rehearsal process requires planning and monitoring to ensure the quality of the performance. Achievements, such as album sales and positive responses, are benchmarks for the success of production management.

Ndarboy Genk's production management focuses not only on physical materials, but also on the creative ideas and musical expertise of the members. Innovative ideas are processed to create unique works of musical art. Human resources, especially personnel in musical instrument formation, are recognized as the main asset that supports the quality of performances. Ndarboy Genk Basecamp is the main center of activity, creating an environment that supports the growth of musicality. Album development involves the creative process, recording planning, organizing, song creation, tracking, mixing, and mastering.

Ndarboy Genk's rehearsal process includes song selection, performance management, and a focus on technical aspects such as sound and equipment setup. Rehearsal management ensures that each song is performed to perfection. Ndarboy

Genk's superior reputation results from their experience, the quality of their original work, and their success in combining campursari and dangdut. In their seven years of existence, they have successfully released albums and singles that reflect their exploration of regional music. Their skills create songs of high artistic value and can be enjoyed by various groups of society.

Ndarboy Genk Show Management

Efficient management of a concert is important for the smooth running of the process. The four main elements in concert management involve planning, organizing, implementing and supervising. Ndarboy Genk carries out integrated management, ensuring important aspects before each show. The agreement process with clients, which is managed by Business Manager Randy, includes aspects such as performance rates, technical cooperation agreements, payments, contact persons, publications, accommodation, consumption, transportation, schedules, event rundowns, additional provisions, and technical agreement riders.

Ndarboy Genk's marketing strategy is carried out directly during the show, creating an impression of exclusivity and high value. Vocalist and leader, Daru, was involved in the promotion with direct interactions, including invitations to follow social media accounts, pop quizzes and games. The existence of Ndarboy Genk is a refreshing change in the Indonesian music industry, especially in Java, Bali and other areas. This group has established a presence among musicians in Yogyakarta and surrounding areas, establishing itself as a significant force. In Java, dangdut music is popular, and Ndarboy Genk has succeeded in reaching audiences from various regions of Indonesia.

With many performances, Ndarboy Genk has built a strong fan base, involving various groups, from youth to adults, showing appeal across generations and regions. Fan nicknames such as KoBoy, Si Balungan Kere, Sobat Sarungan, and Dasteran reflect the diversity of the fan base which covers various levels of society.

Cidro Asmoro Ndarboy Genk Album Tour Performance Management

Carrying out a concert performance requires good management so that it is in accordance with the initial plan. There are four main things in management, namely planning, organizing, implementing and monitoring. In accordance with management principles, namely planning, organizing, implementing and supervising, as stated by Terry in Sulistini (2021), management utilizes science and art.

Music performances on the "Cidro Asmoro" album tour involve various management elements, including man, money, material, machine, method and market. Ndarboy Genk succeeded in implementing the six management elements completely and neatly in carrying out their album tour. The principles of performing arts management, even though it emphasizes commercial aspects, Ndarboy Genk still makes preparations efficient so that performances can run well and smoothly, although not all activities have to have economic value.

Cidro Asmoro Album Tour Planning

Planning the "Cidro Asmoro" Album Tour is the first step in managing show management. According to George R. Terry (1960), planning includes determining organizational goals, policies, procedures, programs, financing, standards and quality. This activity, which focuses on the release of Ndarboy Genk's second album, aims to enliven traditional music, develop the talent of the younger generation in Javanese pop dangdut music, and provide positive entertainment with the slogan "My Tour Suwun".

The aim of promotional activities and publication of the songs in the album "Cidro

Asmoro" by Ndarboy Genk involves cultural aspects, developing achievement motivation for the younger generation, and participation in creative Indonesian music. The cultural movement focuses on appreciation of art, culture and idealism. The aim of developing achievement motivation is to increase the competitive abilities of the younger generation in the global music world. Participation in Indonesian music aims to respect each other's artistic, intellectual and cultural works, as well as implementing noble values. Along with the "Cidro Asmoro" album tour concert, Ndarboy Genk management formed a committee to carry out the planned event concept, including planning the performance concept, artistic, repertoire, time and place, activity schedule, and budget.

Organizing the Cidro Asmoro Album Tour

Organizing, according to George R. Terry (1960), is the entire process of grouping people, tools, tasks and responsibilities to create an organization that can work together to achieve goals. Organizing principles include arranging tasks, assigning people to appropriate positions, and providing appropriate equipment. In the management function, organizing involves job specialization, departmentalization, and delegation of authority. Ahead of the "Cidro Asmoro" album tour, Ndarboy Genk management formed a special committee team to carry out tasks according to the specified directions and responsibilities, led by Daru as head of management.

Cidro Asmoro Album Tour Movement

According to [George R. Terry \(1960\)](#) in [Jazuli \(2014\)](#), Mobilization is actions that make an organization move towards managerial planning targets. Motivation and guidance are important for a manager to create brilliant minds from his subordinates. Good relationships with subordinates are necessary for efficiency, smooth communication, and awareness of duties and obligations.

In the context of performing arts, a performance leader, or director of performing arts, leads to achieve performance quality by influencing and mobilizing all human resources voluntarily. Performing arts leaders must adhere to the concepts of democratization, specialization of tasks, delegation of authority, professionalism, and integration of tasks.

The implementation of leadership is an important aspect, where leadership is the process of influencing and directing other people to achieve group goals. Leaders must motivate, encourage and give confidence to their members to achieve goals according to their abilities and capacities. The mobilization process is carried out by implementing members and music players following the schedule set in the concept planning, schedule and budget.

Pre Event. Pre-event or preparation before the Ndarboy Genk concert is a series of well-planned steps to ensure the success of the performance event. Ndarboy Genk management carried out a preparation process which involved several critical stages.

First, music training is carried out intensively in four sessions. The first session focuses on the most difficult parts of each report, carried out separately between sections. The second session combines music and other instruments according to the needs of the song, while the third session emphasizes uniformity in all sections. The fourth session is a joint rehearsal of the entire ensemble cast, emphasizing overall quality and dynamics.

Second, the sound check stage involves moving tools and equipment, as well as adjusting the position of the performers and stage lighting. The appointed crew works together with the stage manager to arrange the musical instruments and players according to the predetermined layout. The sound check process includes setting up lighting, sound systems and player positions, guided by sound engineer Aldo.

These stages not only ensure technical readiness, but also provide room for identification and correction of deficiencies, so that the concert takes place with the desired quality and success.

Show day. On the day of the performance, the Ndarboy Genk activities committee made preparations with a series of planned steps. First, a clear area is carried out to check the completeness and needs of the performance, involving checking the audience waiting room, tables and chairs for ticket sales, as well as stage needs such as sound system, lighting, crew and stage manager.

Then, audience registration was carried out by Acer members and building security officers. Spectators who have gathered are directed to enter the performance room after ticket registration and some tickets have been cut.

Furthermore, before entering the stage, the stage manager provides direction to all members on duty, including music players, crew and event supporters. The event follows a show rundown that has been prepared, starting with a joint prayer for the smooth running of the show. The show started with the first song entitled "Moro Moro Teko", followed by subsequent songs such as "It's Important to Believe", "Aduh Biyung", "Koyo Jogja Istimewa", "Teko Lungo", and "Marai Budreg". The entire song covers the love story and emotional journey of Ndarboy Genk, giving the audience a rich and meaningful feel.

Cidro Asmoro Album Tour Supervision

Controlling in performance management is a monitoring system carried out by a team to set performance standards, compare actual performance with standards, determine deviations, measure the significance of deviations, and take corrective action. According to George R. Terry, supervision is an activity to ensure that work is in accordance with the plans and objectives set. This involves matching, checking, controlling, and preventing to identify obstacles, weaknesses, errors, and failures.

Supervising observations on ticket sales involves the ticketing section to ensure the number of tickets sold and the funds received are appropriate. Evaluation is carried out if sales do not reach the target, and promotions are carried out to increase sales. Ticket sales reports are communicated to all committee members at the final meeting of the event.

In the equipment aspect, the equipment section supervises pre-event and performance needs, including preparing the practice area and sound system. The consumption section carries out supervision to ensure that consumption needs during practice sessions and performances are met, involving the provision of mineral water, coffee, fried foods and dinner.

During the performance, supervision is carried out by the activity organizer. This includes checking performance equipment, committee functions, and communication media such as walkie-talkies. Supervision also includes controlling sound output, lighting, and the overall running of the event to ensure each function runs well.

Cidro Asmoro Album Tour Activities

Ndarboy Genk has successfully completed the Cidro Asmoro Album Tour which involved performances in 10 different locations in Indonesia. The tour begins with a concert in Kebumen, Central Java, on January 5 2022, and continues with a series of performances in various cities, including Solo, Semarang, Demak, Ngawi, Bojonegoro, Boyolali, Malang, Surabaya, Jember, Banyuwangi, Sidoarjo, Denpasar (Bali), and Benoa (Papua). This series of shows covers various dates from January to February 2022, and displays the musical story in the album Cidro Asmoro. Each concert presents a unique story with songs that reflect the album's emotional journey and love experiences. Even though there was a performance in Papua on February 1 2022, unfortunately, there is no

documentation recording the performance. This tour provides an immersive and global musical experience to audiences in various regions, strengthening Ndarboy Genk's influence in the world of Indonesian music.

The implementation of the Cidro Asmoro Album Tour performance involves supporting and inhibiting factors. Internal supporting factors include the ability of the musician, Ndarboy Genk's appearance, harmonization of voice and music, and positive interaction with the audience. The skill of the cast and Daru's harmony as a singer are the main drivers of the show's success. Meanwhile, external supporting factors include facilities from the committee, the role of the audience as judges, and support from the community who are consumers of Ndarboy Genk. Internal barriers involve several events outside the team's control, such as less than optimal health conditions of musicians and inevitable human error. Despite this, Ndarboy Genk's enthusiasm remained high to continue the show. External inhibiting factors include unpredictable weather and limited space, especially when performances are performed outdoors. Heavy rain in several cities caused the postponement of the event. Inside the room, even though tickets had been sold according to the building's capacity, the atmosphere still felt crowded because of the influence of Modern Dangdut music which made the audience sway and huddle together.

Conclusion

The results of research on the Performing Arts Management of the Cidro Asmoro Album Tour by Ndarboy Genk show that the management of this group involves management elements and functions. Management elements such as people, finances, methods, materials, tools and markets are related to performing arts management functions, including planning, organizing, driving and supervising, to achieve the success and smooth running of events. The basis for performing arts management includes performing arts organizations with organizational structures, organizational foundations, administration and structured work programs. Ndarboy Genk's production management can be seen in the management of facility administration, training agendas, as well as the creation of songs and video clips. Apart from that, they manage performing arts events which include the production of musical works of art, such as songs performed by Ndarboy Genk.

Suggestion

Based on the findings of the research on the Performing Arts Management of the Cidro Asmoro Album Tour by Ndarboy Genk, it is evident that their management involves various elements and functions. These include managing people, finances, methods, materials, tools, and markets, which are essential for planning, organizing, driving, and supervising events successfully. The foundation of their management lies in organizational structures, foundations, administration, and structured work programs. Ndarboy Genk's production management encompasses facility administration, training agendas, and the creation of songs and video clips, as well as managing performing arts events like musical performances. To further improve their management practices, Ndarboy Genk could streamline processes, enhance their organizational structure, invest in training, focus on innovation, and develop strategic marketing plans. These steps will contribute to the continued success of their performances and events.

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